



# WORONI

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# THEATRE FAILURE

## Trouble at Childers Street

University actions at Childers Street Hall are threatening to disrupt the future of student theatre in this University. The management and cast of the 1966 Students' Revue, at present playing in the Hall, have been loud in their criticism of University actions concerning the hall, and leaders in the SRC are backing them fully in their fight for better facilities.

Over the past few months the University has . . .

- Reduced the back stage dressing room area of the Hall to a size now about the average Bruce Hall room apparently to give another room to the Prime Minister's Department.
- Refused permission for theatrical organisations to use the Old Childers Street Common Room area — now a lecture room — even though the area would only be used after 9 p.m. at night.
- Intimated that the Childers Street Hall will house all theatre for many years to come and will not have any preference over other activities in the Hall.
- Generally refused to

take an interest in the problems of theatre on the campus.

Complaints with University actions have been steadily rising since the Revue tried to fit a cast of 24 into the little room now provided for a dressing room, and the production and management staff tried to convert the hall into a theatre.

Members of the SRC have taken up the fight for better facilities. Keith Baker, the president of the SRC, described conditions to a Woroni reporter as "disgusting and not to be tolerated."

"The whole business does not show the University in a very good light," he said.

Clive Scollay, SRC vice-president, and John Stephens, SRC secretary, both in the present Revue, agreed with the views of the president.

### ACTOR

Clive gave Woroni his opinion from the point of view of an actor.

"Conditions are appalling," he said. "There is no provision for any scene-changing equipment, other than the most rudimentary. Conditions backstage, however, are the most urgent problem."

"The old Gestetner Room used in 1965 was inadequate as a change room, but could be used with dexterous manipulation of space."

"But to cut that space into thirds, giving two thirds to the Prime Minister's Department leaves you with a space for backstage which I call impossible."

"The whole question of whether Childers Street may still be used is in doubt," he continued.

John Stephens, SRC secretary, outlined to Woroni some of the proposals for student theatre that the SRC are putting forward.

"The SRC are asking the University to reconsider the time when the proposed University Theatre is to be built," he said.

"We want it on the campus, attached to the Union, and a proper theatre rather than a building where theatre will have to share facilities with every odd bod."

"However, the University keeps saying they are going to do something, but we never see concrete results."

John Stephens pointed out that it was only after representation to the Dean of Students, Professor Brown, that the present minute facilities were obtained.

### HOPE

There is, however, some hope on the horizon. Recently the SRC took steps towards creating a Performing Arts Council.

Secretary Stephens told Woroni that this council would consist of two mem-

## CHAOS

Dressing Room conditions during the first night of the Revue last week. Crowded?



## We receive letters

Sir.—As the students of the Melbourne Uni. are either "cowed" by their want-to-pass-exams, or are friends of the Vice-Chancellor (because they refuse to discuss any matter with me) I am forwarding you herewith an agenda of "Save Our Sons."

### HOW TO GET PERMANENT PEACE

EDUCATION: Different teachers teach a different law in International relations or a WAY—a bloody way — of INTERNATIONAL RELATIONS like the Pope of ROME.

He is the Infallible War Creator. Either one is wrong or all groups of School Education are wrong — he is Infallible.

A full education is an advantage, but what is the remedy for the indoctrinations? The means of correcting one or all must be given with the indoctrination; that means is LOGIC.

"The principle of free and open discussion is vital to a healthy democracy." I quote from "Save our sons movement" circular: their secretary must ask this question: Are you game to open our courts to the British? Australia can open them to USA; the Pope and the British see the legal point. There is plenty of fabrication of law to be used contrary to sec-

tion 36 of the crimes act 1914-60 and compounded by the Church of England of this century, contrary to section 44 of the same act.

Who CURSES THE EARTH WITH WAR? The Italian Pope is assisted by the Anti-Pope. The remedy is appoint a Democrat. Neither the Almighty Pope nor the Anti-Pope shall prevail.

### COSMOS

Democracy does interfere with savages, the Pope of Rome destroys them by Genocide; by the power of an AUTOCRAT, similar to the power of a ROMAN EMPEROR of pre-Christian times. The Pope gives information to subvert Democracy of Australian legislation standard (not part. democracy), The Catholics in England won't educate the Lords of England. The remedy is — educate the Italians to educate the English to educate the Lords of England.

The Australians want their own language because their Constitution is not the CAUSE OF HATE. The Parliament and the People won't obey the Constitution which is legislated by the People and not by the Parliament. THE COURTS OF JUSTICE MUST BE OPENED.

Yours, etc.,

T. TAYLOR.

151 Springvale Rd., Springvale, Vic.

### NOMINATIONS ARE HEREBY CALLED FOR POSITIONS OF:

- Bush Week Director 1966;
- Procession Director 1966;
- Editor of WORONI second term;
- Editor of PROMETHEUS.

Applications to the secretary (by mail), SRC Office, by 19th May.

## Mug Shots

### A MOTION DEPLORING THE FACULTY PHOTOGRAPHING OF LAW STUDENTS LAPSED FOR LACK OF A QUORUM AT THE RECENT GENERAL MEETING OF THE LAW SOCIETY

The motion, moved by Mr. P. Costello and seconded by Mr. F. Lawrence read: "That the ANU Law Society indicate to the Law Faculty the members' displeasure of the Faculty's ruling that all Law students must be photographed."

### UNJUST

"I feel that this situation is completely unjust and an invasion of basic legal right," Mr. Costello said.

Mr. Lawrence called it "an invasion of my personal liberty and freedom."

"This practice was first inaugurated in Bruce Hall in 1961, from where it spread to Lennox House in 1962 and then on to the Law Faculty in 1964. I object to this card-carrying type of jag everyone seems to be on," he concluded.

### EXCEPTIONS

Mr. Costello pointed out that the only exceptions to the Faculty practice were in cases of students with fam-

ilies behind the Iron Curtain. He said that the general feeling of the Faculty was that pressure could be brought to bear on such people if these photographs inadvertently became accessible.

However, he said that he felt that students whose religion forbade or deterred photographs were not being allowed their basic right to free practice of their religion.

The motion is at present on the agenda for the next Law Society meeting, to be called early next term.

### RASTUS IS BACK (Page 8)

### WHO?

Woroni is published under the suffocatingly close supervision of George Westbrook, Director of Student Publications, for the ANU SRC.



# Dear Miss Lonelyhearts

## VIET NAM

Sir, — I disagree strongly with the opinion expressed by Professor Arndt in the last issue of Woroni, when he stated that he could see no reason for not including conscripts in the Vietnam contingent.

I will not challenge his first or second premises, because I consider that it is our obligation, to ourselves as well as to our friends, to oppose Communist aggression wherever it occurs in South-East Asia.

However, I fail to see how anyone can take all the facts into account and still favour sending conscripts to Vietnam.

Members of the Regular Army sign up, knowing that when they do so they may be called on to serve overseas at any time. Conscripts, on the other hand, are arbitrarily chosen by picking marbles out of a barrel.

They are the "unlucky few." Not only are their lives disrupted for at least two years, but they are also ordered to risk their lives in a distant country, while those whose marble did not come up in the barrel continue on their carefree way.

Even if one accepts that conscription is necessary, and not just a measure in-

troduced because some recruiting officer did not do his job properly; even if one accepts the method of conscripts are obliged to remain at home?

Why should these unlucky few have to risk their lives, while people who voluntarily accepted the risk the conscripts are being forced to undergo remain at home?

I believe that it is nothing short of legalised murder to send conscripts into a battle zone while there are still regular soldiers left who have not been put into action.

It is easy here to bring up platitudes about "disrupting routine" and "integrating recruits." Admittedly it would cause difficulties to have to reorganise forces so that conscripts who did not volunteer did not have to undergo active service.

However, we must remember that these are human lives we are dealing with, not pieces in a chess game.

If conscripts are sent into battle, then conscripts will die; and if we, by our silence, allow the Government to continue in its policy, then we must hold ourselves personally responsible for the deaths of those conscripts; for we will have been responsible for their deaths just as surely as if it

had been we who had pulled the triggers.

DON ARMSTRONG

## MORE MUNRO

Sir, — Thank you for giving us the Munro doctrine in full print. Many of us have heard it straight from the horse's mouth — but having it in a more tangible form is definitely an asset.

After the Nationalist Club fiasco last year, I thought Mr. Munro would not stick his neck out again — full marks to his courage (or stupidity) anyway.

The substance of his "thesis" will probably be treated by others — but I want to point out one thing. Mr. Munro apparently forgets that in addition to being cheap and easy, smearing and unfounded labeling is the most gutless way to prove a point.

Mr. Munro by his own admission has discovered this. "It was," he says, "surprisingly easy to convince them (Friday night shoppers) that the demonstration was Communist inspired . . . and that the demonstrators themselves were Communist."

To use such tactics reveals his juvenile intellect — to admit to doing same shows his obvious stupidity.

Just because his line on Communism follows that of the recently active Nazi party (or the League of Rights — to name just two organisations that seek to rise to power and influence on waves of hysteria) does not give me the right to call him Nazi, Fascist, racist or anti-Semite.

I could easily do so if I use the same smug innuendo and type of accusations so bluntly portrayed by Munro — but as I said, smearing is gutless and it is a poor substitute for reasoned, thoughtful argument.

As far as the Vietnam Action Committee is concerned, it will easily refute such accusations when its lists of sponsors and members has been completed.

CHRIS BONNOR

## YET MORE MUNRO

Sir, — I would like to correct the impressions (if any) made by your correspondent, Mr. J. R. Munro, in his article "Demonstration Stinks" (Woroni April 25).

First, two factual corrections. Mr. Munro says, "For the greater part of the evening demonstrators were well outnumbered by police." This, as anyone who witnessed the demonstration knows, is grossly inaccurate, and

both the "Canberra Times" and the "Australian" reported demonstrators far in excess to police.

Second, he hints at the origin of the placards. The slogans were decided on after much consideration at a VAC meeting, and produced in the University by VAC members.

They were not identical to the ones used in Sydney a few days before, the Sydney VAC demonstration being on the same night (Friday), as the Canberra one.

Third: "The Australian people are not disposed to like groups working for the destruction of their own brothers." Might I point out to Mr. Munro that VAC's work is being carried out so that our brothers will not be destroyed in Vietnam?

The rest of Mr. Munro's comments fall into two rough categories. The influence on the crowd, and the alleged hard activist core of Communism.

... the demonstrators do not command either the respect or the support of public opinion." Mr. Munro must base this contention on the public opinion present in Garema Place on the Friday night rather than public opinion in general. Might I point out to him the result of Gallop

Polls conducted in the last year?

"No crowd can be influenced in a direction contrary to its basic attitudes, so it must be concluded that there was a good deal of latent opposition to the demonstrators among the onlookers."

Would Mr. Munro defend Hitler's Germany, Verwoerd's South Africa, or Wallace's Alabama with the same contention?

Mr. Munro then states that it was easy to convince the crowd that the demonstration and VAC were communist fronts, and the demonstrators communists.

The majority of people in the crowd were well organised members of European national groups, e.g., The Ustashi, who needed no convincing, so rabidly were they against anything which hinted at anything less than a complete annihilation of Communism.

Finally, Mr. Munro reveals that "most of the faces (and beards) in Garema Place on Friday night have been a feature of similar demonstrations over the past few months in Canberra."

These "faces" will continue to actively demonstrate against an issue which they consider is wrong.

CRADDOCK MORTON

## EDITORIAL

### TO BE OR NOT TO BE

University theatre is in a depressing state. Inadequate facilities have always dogged the steps of the intending producer but up until now it has been a matter of hoping for something better in the future. It is now becoming patently clear that not only is the University not interested in theatre on Campus but is also untroubled when reducing the already meagre facilities available for this activity. The dressing room facilities have been reduced so drastically that not even a five man production could be comfortable, let alone a cast of twenty four for the 1966 Revue.

What is to be done? Obviously the first thing to be done is to beg a room or two back from the Prime Minister's department to allow dressing room space to be extended. The cost? If the University had not been so short sighted as to give the rooms away in the first place there would have been none. Now the S.R.C. should step forward and offer to pay for the University's mistakes with the profits of the 1966 Revue — if there are any.

★ ★

### FACELESS AND OFFICELESS

So the Labor Party has decided once more that it has no desire to govern the country. Arthur may well be a fine, likeable chap who has worked long and hard for the party, but he has never presented any other image in recent years than that of a hesitant, rough, unsuitable leader who is far more capable of looking back into the history of Australian politics than forward to the future of the Australian nation. It is feared that the Australian electorate will deal him a rough blow later this year.

When will the Australian Labor Party realise that number one priority is for a new leader presenting a new policy for a dynamic nation, not a mediocre minstrel playing the same old tunes? Gough Whitlam has showed himself to be politically naive in the caucus and perhaps even to be his own worst enemy, but he has the public image and presentation to win votes for the Labor Party at an election. This is 1966, not 1915.

★ ★

### CREDIT RATING

A recent programme of Four Corners unearthed a topic that should be debated more than it is at present — Credit Ratings. This is big business, paid for by other big business, and is basically designed as an organisation to investigate peoples private lives in order to discover whether they are credit worthy. If you pay the price you can have a complete dossier on anyone you care to name, compiled mainly through those forms you fill in at each store which unknown to you have been forwarded to a central point.

The position in the United States has grown slightly out of hand and a congressional committee are at present considering whether these credit rating organisations are breaching personal freedom and the liberty of the subject.

What about some consideration to this topic in Australia before it gets out of hand here too?

★ ★

## VAC

Sir, — I shall refrain from commenting on the arguments about the war in Vietnam put forward by Mr. Munro in the last issue of Woroni.

However, I should like to make several points concerning the composition and activities of the Vietnam Action Committee:

(1) We do not claim that our

demonstrations are

"spontaneous" and do not hide the fact that we are in contact with VAC in Sydney (in fact we are also in contact with VDC in Berkeley and other overseas peace movements). However, we are an independent body and merely co-ordinate our activities with those of similar

Australian groups to give them greater impact.

(2) Far from being a "small group of activists" we are, at the moment, a committee of about 30, with over 40 financial sponsors (including many eminent academics and Labor party members). In addition, we have a mailing list of over 600 — mainly previously politically uncommitted Canberra citizens.

(3) Our placards were NOT identical with those used in Sydney demonstrations — on the contrary the slogans were chosen from suggestions offered by VAC members, at a general meeting, and were manufactured with materials bought by ourselves, in the Societies room of ANU Union.

Perhaps your correspondent could have looked more closely into the Vietnam Action Committee before making incorrect statements concerning its structure.

HELEN JARVIS  
R. E. JESSOP

## THIS EDITION

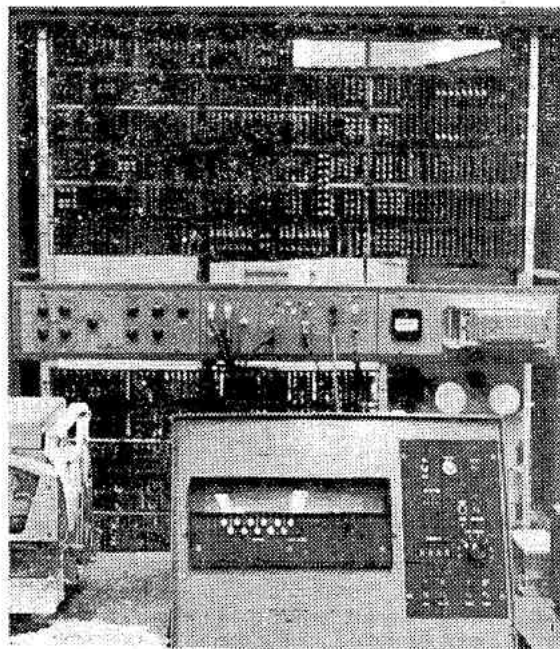
TONY HARTNELL edited this issue after a 3-day fight with —

BILL MARSHALL, who wrote stories, laid out pages, typed stories, interviewed people, drew cartoons, arranged photographs, bought coffee, sub-edited, threatened to commit suicide, screamed, yelled, shrieked, cursed, swore, jumped up and down, threw three tantrums and hated Hartnell. Others wandered in and out and bummed cigarettes (from Marshall).

MEGAN STOYLES added charm to the gathering and also wrote stories and carried out all the duties necessary for an assistant editor to carry out at her diligent best.

HELEN CUNNINGHAM wrote articles, typed furiously and rolled fags for the staff.

JAN BUTLAND counted words and conducted the office work necessary for this edition, at the required pace.



Computers may replace lecturers, says U.S. Academic.

Yeah, but will this ever replace Kathy West?



# THE DEFENDERS

## — law society acts on src dismissed

The ANU Law Society has taken up the fight against the SRC for the recent dismissal of the Editor of Woroni. A recent meeting of the Society demanded an explanation from the law representatives on the SRC as to the way they had voted and having ascertained this moved to censure one the representatives, Terry Higgins. The meeting further deplored the action of the SRC in dismissing the Woroni editor and re-iterated its belief in the freedom of the press.

### VOTING

The first question to be considered by the meeting was the way the law representatives voted on the S.R.C. motion to dismiss the Woroni editor.

One of the representatives, Graham Blomfield, agreed to disclose that he had voted against and was opposed to the dismissal of Tier.

The second representative, Terry Higgins, was more reticent in revealing the required information and after much discussion, during which Higgins, although he agreed that he was accountable to the Law Society, and could be directed by it, stated that he could not disclose how he had voted as the S.R.C. had held this meeting in camera.

Frank Lawrence then moved "that Mr. Higgins be directed by the meeting to reveal how he had voted," on the grounds that Mr. Higgins's constituents and the Law Society were synonymous.

### PROCEDURE

This started the meeting on a track of procedural matter that was destined to last an hour, achieve nothing but at least everybody was allowed to speak.

Mr. Higgins finally revealed that he had voted in favour of Tier's dismissal.

James Colquhoun then moved that (1) "the A.N.U.-L.S. has no confidence in Mr. T. J. Higgins, one of its representatives on the S.R.C., because of his reactionary and un-student-like behaviour in supporting the recent motion before the S.R.C. which led to the dismissal of the student editor of Woroni; (2) that A.N.U.L.S. deplores the attitude of the S.R.C. in dismissing the editor of Woroni; (3) re-iterates its support of Woroni as a

free forum for student expression and independence of its duly appointed editor from external control; (4) directs its representatives to move a rescission motion to effect the re-instatement of the dismissed editor."

This resulted in a mild upheaval and a dissent from the Chairman's ruling that the matter should be split into several motions, as it contained more than one subject matter.

In the ensuing confusion the mover and seconder withdrew outside to confer and the rest of the meeting, assuming an adjournment had been declared, went upstairs for coffee.

The chairman then declared the meeting closed for lack of a quorum.

When this tactic was discovered the Committee was forced to reconvene the meeting.

### PRESSURE

Under pressure from enraged students Jim Colquhoun and Frank Lawrence agreed to delete the section of the motion expressing no confidence in Terry Higgins, but declared their intention of moving this motion at a later date.

The amended motion, then read that the A.N.U.L.S.: (1) deplores that attitude of the S.R.C. for their action in dismissing the editor of Woroni; (2) reiterates its support for Woroni as a free forum for student expression and for the complete freedom and independence of its duly appointed editor from external control; (3) directs its representatives on the S.R.C. to move a rescission motion to effect the reinstatement of the dismissed editor.

Colquhoun pointed out that his reason for moving this motion was twofold. Firstly, the S.R.C. was attempting to set itself up

as the arbiter of what was morally acceptable reading for the students of this University and, secondly, that it was deplorable to find the present S.R.C. so disloyal to its appointed editor as to sack him at the first sign of Administration disfavour.

Speaking against the motion Terry Higgins said that the S.R.C. was forced to sack Mr. Tier because (1) he had ignored a censure motion previously passed by the S.R.C.; (2) he had continued to print "offensive and obscene material."

### DERISION

This was greeted with loud shouts of derision.

### DISMISSAL

On Sunday last the S.R.C. met in special session to consider complaints from the student body concerning the last edition of Woroni. A motion that "The editor be dismissed" was passed. The grounds for this decision were as follows:

The S.R.C. considered that the editor had been inefficient in that he had failed to publish materials important to the general student body, and in addition, and more seriously, had published materials inappropriate to a student newspaper.

The S.R.C. did not consider the alleged obscenity of the edition. It does not regard itself competent to judge such matters.

Mr. Tony Hartnell was appointed as interim editor and nominations will be called under the normal processes to fill the position of editor for second term.

— GEORGE WESTBROOK  
Director of Student Publications

Higgins then argued that the dismissal action was necessary because both the Postmaster General and certain administration officials had expressed their displeasure at the content of various articles.

Frank Lawrence and other speakers in favour of the motion pointed out that all of the excuses advanced by Mr. Higgins were in effect valid reasons against the S.R.C. action.

Peter Paterson kindly took the meeting through a tour of a copy of Woroni page by page and suggested that the only article which could possibly be attacked was the report of the past president of the S.R.C., and then only on the grounds that it was excessively boring.

Bruce Donald attacked the motion on the hackneyed ground that both "Frug" and "Paranoid" were offensive and obscene.

He disputed the fact that a student paper should be allowed freedom of the press because certain standards should be maintained.

It was remarkable that none of the speakers sought to defend the S.R.C. from the charges of disloyalty.

This was forcefully pointed out by Jim Colquhoun.

"It is abhorrent to me that the S.R.C. should show such disloyalty and it should be abhorrent to every Australian here," he said.

The motion was then put and passed by a substantial majority.



Pat and his girls before a night's performance in the 1966 Revue.

### FUTURE THEATRE

The Registrar of the University, Mr. R. A. Hohnen, yesterday told Woroni that the University has made application to the Australian Universities' Commission for money to build a University Hall to replace Childers Street Hall.

It is understood that the proposed hall is to have an area of 14,000 square feet and to cost about \$145,000.

The application has been made for the triennium 1967-1969.

Mr. Hohnen said that the hall would be used for the same purposes as the Childers Street Hall is at present. Theatre would have to mix it with exams, lectures and presumably cat and dog shows etc.

Application has been made previously for a hall of this kind and been rejected.

However, in 1964 the Government gave the University three years' notice that it intended to move into the Childers Street area. This could mean that the Childers Street Hall will be no longer available after 1967.

Should this occur, and the A.U.C. reject the application for a University Hall, then the University will be left without even the most meagre of facilities for theatre.

Only one production during the year attracts sufficient audience to pay its way, that is the Revue.

The average audience per night of every other production ranges between 10 and 25.

This is hardly sufficient to pay for the cost of printing the tickets, let alone the cost of hiring out the Canberra Playhouse, which is about £30 per night.

Mr. Hohnen stressed that the University had been considering the problem of theatre on campus for many years now, but the University did not have the money available to do anything concrete about the problem.

He said that the University Hall must not be confused with a proposed Great Hall which is a planned future addition.

It is not known when the decision of the A.U.C. will be made public by the Government but this is expected at 1966 Budget time.

## AGAIN AND AGAIN

Efforts to resurrect the long-defunct A.N.U. magazine "Prometheus" this week revealed the lack of cultural and extra-curricular assistance existing at this University.

The defunct editor of the embryonic 1966 "Prometheus", John Frow, pointed out that efforts so far to elicit funds from varsity organisations have resulted in nebulous financial promises amounting to about £60.

Frow said that as far as he knew the S.R.C. annual allocation for the magazine in theory should have reached about £2,000 as the magazine has not appeared since 1958.

In the understanding of a past president of the S.R.C. the annual allocation was in the region of £250.

According to the S.R.C. Balance Sheet for 1966 this money does not appear under Current Assets and an S.R.C. spokesman said that it was "under the impression that we were operating

under a deficit budget."

Other avenues of financial assistance for magazines of this nature are grants from faculties, allied societies and other bodies.

Of the expected cost of £500 of producing "Prometheus" about £60 has been promised.

Keith Baker, the present president of the S.R.C., said that no money had been allocated in this year or in past years for the production of "Prometheus" and he had asked Mr. Frow to attend the next S.R.C. meeting in order to present his demands.

He stated that the S.R.C. had no money for allocation but that official nominations for the editorship of the magazine were being called.

A past president of the S.R.C. interpreted this situation as "empty and catastrophic" and emphasised the need for greater assistance for student extra-curricular activities.

"The S.R.C. is not doing its job in this respect," he concluded.

## Student Discipline

The S.R.C. and the Dean of Students have given warning that they intend to follow a "get tough" policy concerning discipline for student behaviour.

A joint statement issued by Professor Brown, Dean of Students, and Keith Baker, president of the S.R.C., said that 1966 has witnessed an alarming number of incidents in the University involving offensive behaviour and, in some cases, assault, with the warning that the administration and the S.R.C. will take steps to ensure that unacceptable social behaviour ceases.

Stern disciplinary action will be taken and authorities in halls of residence have been asked to report incidents and names of offenders.

When questioned on this policy Keith Baker denied that the S.R.C. was becoming a prefectorial body.

"The S.R.C. considers it preferable that it consider matters arising out of inter-

hall untoward behaviour rather than the disciplinary committees of the University halls of residence," he said.

"This stems from the belief that undergraduates should discipline undergraduates."

Baker went on to say that students should have unity of purpose and deliberation.

"The four Junior Common Room Committees are likely to get different results with the same set of facts."

"This is unfair and the S.R.C. is trying to avoid it by becoming the central disciplinary agency."

Baker also announced that the University is in the process of drafting disciplinary regulations for the whole University at the present time and that the S.R.C. had requested student representation on the proposed disciplinary committee.

He said that he had reason to believe that the Vice-Chancellor looked upon this proposal with favour.

## FRUG 2

12. And it shall come to pass, that when the Lord shall have performed all his works in Mount Sion, and in Jerusalem, I will visit the fruit of the proud heart of the king of Assyria, and the glory of the haughtiness of his eyes.

13. For he hath said: By the strength of my own hand I have done it, and by my own wisdom I have understood. And I have removed the bounds of the peoples and have taken the spoils of the princes, and as a mighty man hath pulled down them that sat on high. 14. And my hand hath found the strength of the people as a nest; and as eggs are gathered, that are left, so have I gathered all the earth. And there was none that moved the wing, or opened the mouth, or made the least noise.

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WORONI — 11th May, 1966 — PAGE THREE



# PRINCIPLES AND ISSUES

Conceptually, the recent criticism of Woroni poses a dual problem. We are asked to preserve the democratic right to freedom of the press, and we are asked to preserve the moral ideal of responsibility of the press. In a mature community these two concepts are rarely found opposed. In this community they are almost antithetical.

It is a fundamental right of our culture that the press should be free within the law. That is, it should be free so long as it does not become libellous or obscene. "Obscenity" in its legal sense is defined narrowly. Some of the most lewd forms of pornography do not fall in the category of obscenity. An interesting experiment was once carried out by a group of senior English students to determine the censorable bounds of obscenity.

Selected passages from various well-known authors were examined — all being the so-called well-thumbed purple pages — and it was decided with a surprising degree of unanimity that such works as Fleming's "Dr. No" and "From Russia With Love" are far more deserving of the censor's ire than many books found by the censor too obscene for the sons of our darling mothers (or our mothers).

It may then be a debatable point whether certain works are or are not obscene. (Vide also the Oz case and its counterparts).

However, for all the criticism which can be levelled at many publications not called in question either by the censor or at law, one may safely say that if they do have pornographic content, it is not for mere pornography alone that they exist. Who but the most ardent of depravity hunters would read "Dr. No" or any similar work for its sexual content. I submit, a very few, if any.

One can not say, however, that the Woronis of 1966 have fulfilled any sort of standard, in some sections of their format, which uses obscenity for any relevant purpose save for the sake of being obscene.

The latest Woroni (April 25, 1966) is tempered in some of its columns (such as "Paranoid") to meet the demands of previous critics no doubt — vide Page 3 "Woroni Censured."

However, I am of the opinion that worthwhile articles such as "The ALP and Vietnam — a Different View" (Page 7) which are both interesting AND controversial, should not be forced to share their glory with "Frug" (Page 5) or the "... guide to fetishes" (Page 10). Not only does the controversy aroused by these latter

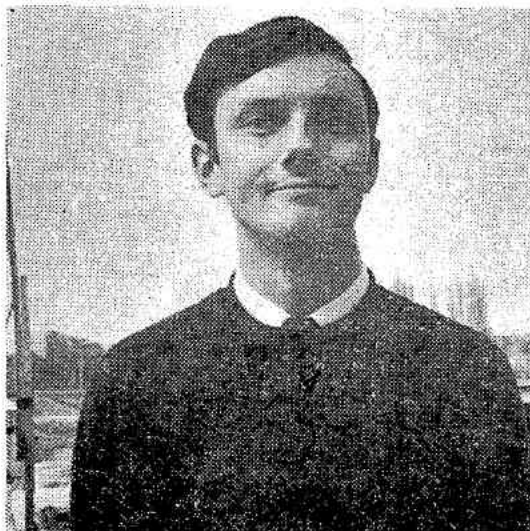
articles overshadow the worth of the former; they vilify it by appearing with it.

I am not one to condemn social comment out of hand, although I find it hard to condone purely destructive social comment. I also believe in freedom of speech and of the press. I do not believe in obscenity for obscenity's sake.

## CRITICISM

There used to be a quite valid criticism levied at Woroni — nobody save the editors ever contributed anything. In those days one could have forgiven shoddy publications as indeed we did when they arose.

We must have observed, however, that the standard of even individually produced Woronis of those days did not sink to the level of this latest issue. Yet this latest issue contained articles by John Yocklunn, Professor H.



W. Arndt, Robert Moss and Peter Paterson, to name a few apart from the editorial panel of Mark Tier, Stephen Jay, Chris Arndt and Bill Marshall.

This was hardly an individual effort and could be expected then not to sink to the standard (or lack thereof) of such an effort.

I will go so far as to commend the cover page of this Woroni, though I disagree with its politics. It had a point to make and used obscenity and satire to make it, and it was witty. "Frug" wasn't witty. Neither was the pictorial guide to perversion ("... fetishes").

## FREEDOM

One cannot speak too highly in praise of the upholder of the ideal of freedom of the press. The press must be free to criticise political and social standards (inter alia). One cannot speak too lowly of the person who, given the power of the press, lowers the standards of the press and of the people whom it represents.

"Responsibility of the press" is not just a string of words. It means that the press has the responsibility of altering our standards while keeping them on the highest possible level.

April 25, 1966 Woroni cannot be said to do anything but make an abortive attempt at undermining our social standards.

I do not ask for sermons on morality (or immorality). I ask for constructive comment and for writers who do not use words just because they come out of a slang dictionary or are regarded as "dirty."

At university we are not expected to be regarded as smutty little schoolboys in first grade. It is to be hoped that we have outgrown our childish glee experienced at the first contact with the purple pages. It is not up to us to break rules for the sake of breaking them, to knock standards for the sake of knocking them. If there is something wrong with our rules or standards it is up to us to do something constructive about it.

One last word: Fair comment is fair comment and maybe we are making too much out of too little. The fact is that the issue has been raised. Woroni is our newspaper (notice the print under the heading "Woroni." It reads: "The Journal of the Australian National University Students' Association.")

Because Woroni is our newspaper we should accept the responsibility of keeping its standard high, not necessarily pure and morally virtuous, but above the gutter even if below the belt.

Roger M. Mackay

# WORKOUT

It may surprise many ANU students to know that on Wednesday, April 20, a national student workout was held in which several ANU students took part in Canberra; and contrary to student opinion, the workout was a success.

Four schools were visited by student speakers, a special workout edition of Woroni (less sex) was distributed, all 15,000 issues, to

the public, and students did some charitable work at Koomari House.

All of this was done by a wee handful of University members, and those that helped can be justifiably pleased and proud of their contributions.

The remaining majority of students can pat themselves on their backs for having upheld so well the popular conception of student apathy. Or perhaps they did not be-

lieve in the cause. Pah.

It was not expected that the workout would cause any great reaction amongst the public over education. But it did bring to the notice of many people that something was wrong with education in Australia, and, in this respect, was a success. Whether the public will do anything is another matter.

The Assistant Head of Tealopea Park, Mr. and the Headmaster of Can-



berra High, Mr. Evans, were both very pleased that speeches were made at their schools.

Both said that it was a good thing that the day to day life at University should be told to future Uni. students, and Mr. Evans added that a few more speeches along the same lines would be a good idea.

Future Uni. students could then be indoctrinated into becoming participants of extra-curricular activities before they get to Uni., instead of doing nothing as most students now do.

Mr. said it was very necessary that the right person should be

chosen for the task of speech making, one who was welcome at the school by the staff.

Also, notice of such speeches should be given earlier, not on the day the speech was to be made. This would ensure a better student attendance.

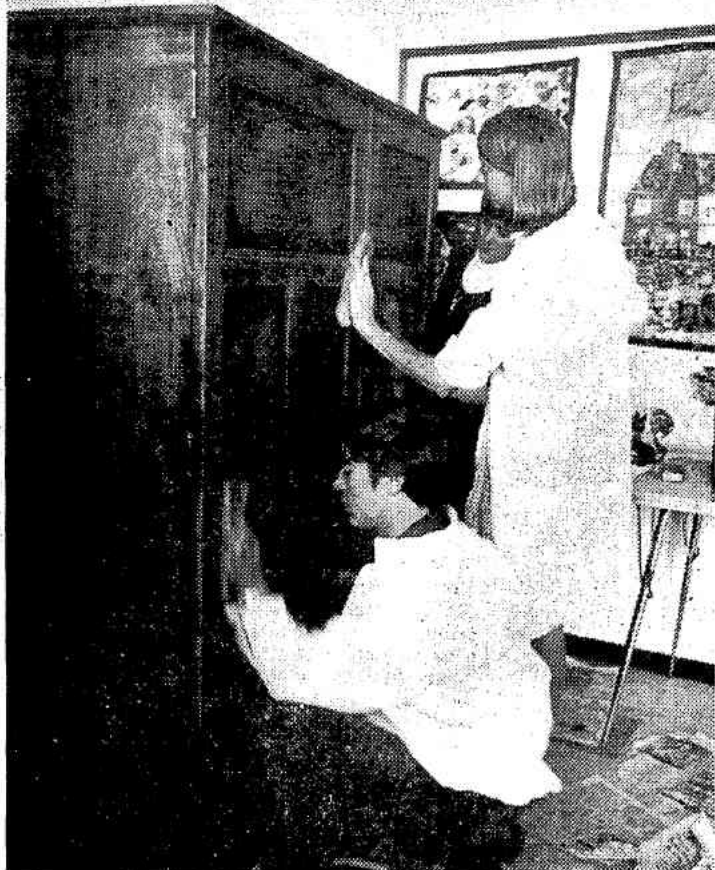
The people most influenced by the workout were the members and staff of Koomari House. Much gardening and painting was done there by Uni. students and their work was most appreciated.

The Koomari Centre for handicapped people is a voluntary organisation and it does a very special service to the community, yet gets

no Commonwealth assistance for maintenance.

It has to depend entirely on voluntary workers to look after the place, unlike schools for non-handicapped children, who are quite capable of doing their own gardening.

In short, the workout was a success outside of the Uni. by bringing to the notice of the public the necessity for attention to education. But within the Uni. it was a flop. In fact, it hardly raised a flicker of interest, let alone any serious attention. To the valiant few who took part in the workout, the organisers extend their gratitude and appreciation.





# FALSE IMPRESSION

The number of big names in the ANU's English Department creates a manifestly false impression.

Biggest of the big names — clarity, intelligence, solidity — are obscured by Hope's obtrusive beliefs on the nature of poetry.

He has written a handful of genuinely great poems, poems which transcend their limitations. For example, "Imperial Adam," which in a few stanzas manages to compress an acute and meaningful examination of sexual values.

Adam's mating is "jolly" and casual, and it is this which propagates further sin; Cain (the first murderer) is the result of the union.

This poem reminds me of Hope's reputation as a revolutionary, in that he writes openly about sex; this reputation is justified in its Australian context.

He has also written a handful of very bad poems which are incidental and not representative; and a number of poems whose virtues

— clarity, intelligence, solidity — are obscured by Hope's obtrusive beliefs on the nature of poetry.

Hope is a provincial, his poetry needs none of the disruption and complexity with which poets in more significant areas of the world have been forced to combat moral, social and artistic anarchy.

He sees the post-symbolic movement in poetry, what the text books call "modern poetry" as moving in the same direction as the early Romantic movement.

But I suggest that after Baudelaire in France, and after about 1910 in England and America, the early desire for sure "self-expression"

gave way to an attempt at evolving objective, impersonal values through the personal, the subjective, the newly opening boundaries of the human psyche. Rimband's disordering of the senses was not done for kicks, and the deliberate disruptions of logical develop-

ment which Eliot and Hart Crane, for example, employed, were not gimmicks, but a manner of startling the reader into an awareness otherwise unobtainable.

With no understanding of the urgency of this need, Hope has become a reactionary (his complete inability to appreciate Eliot is relevant here).

I have no objection to reaction, if genuine. John Donne was violently reactionary, and I can only admire his resistance, useless as it was, to the destruction of his mediaeval world by the progressive Renaissance spirit; but Hope's call for a return to the traditional "forms" of poetry seems to be based on no more than the fact that they are the traditional forms.

Narrative, elegy, epic, satire, lyric: these are the pigeon-holes into which it suits Hope's mind to arrange the science of poetry; and if Hope plugs for expansiveness in preference to, or as well as, concentration, I can only say (since my space is limited) that the poems of Hope that I enjoy most are the most compressed, those which suggest the most and radiate areas of meaning rather than using direct statement, which is both boring and a serious confinement on the infinity of meanings contained in any object or situation.

It is irritating to read a poem in iambic pentameters and regular rhymes which you know has been pre-classified into one of these groups, and which you know has been ground out on a succession of Canberra mornings by an academic with a pencil in one hand and a cup of tea in the other.

JOHN FROW

## WHY PEOPLE WORK

Would they really do all the things they do, with so much interest, conviction and altruism, if there would be nothing else involved than money or necessity?

Could it be love? I don't think that there are many people who work out of love for their job. They may like their job at a certain stage, but nearly every activity becomes routine after some time and then it is rather a bore than a pleasure.

Of course you can do your work out of love for somebody else as a sort of sacrifice to a high principle, but is this not rather romantic and unusual? No, there must be something else involved, apart from money or "love" for your work. Of course you need money to stay alive, but I think that the number of people engaged in making money for its own sake is also small.

There is the question of talent. Somebody wants to become a bubble gum blower because he can blow the bubble gum very well. But even these cases are exceptional, as the great majority of jobs do not require a special talent, but a sort of general ability or aptitude, which can be specialised by training.

Suppose we accept that people work because they have to, then this answer does not solve all our problems; because why do people do the work they are doing, even if they have to work generally? Why do they not work, which is more lucrative, if people work for

money? Why not do a job which better suits their talents? It appears that there must be another factor involved in work determination, as the previous ones do not account for the existing situation.

Some people do work which is not highly paid, and which does not always suit them. But they do it because it is an honour to be involved in that sort of work.

Soldiers fall in this category. If we can apply this reason to the whole range of work, then this might answer our question.

The only thing left for us to do is to determine and clarify the meaning of the word honour.

Why does the term honourable seem more applicable to certain jobs (like soldiering) than others? I think this idea has developed because, say, soldiers were clearly thought of (in certain primitive times by the rest of the population) as doing something good, namely defending the country, or killing off some unpleasant neighbours.

The idea of good (rightly or wrongly) then is clearly connected with honour, and I think we might say that most people ultimately work, not because it is nice, or because they make a lot of money, but because it is a good thing to work. It seems unbelievable.

J. A. VANDER MOOLEN



Hilary Parker goes through her paces for the Go-Go.

## Big year for W.U.S.

The WUS/Abschol Committee is this year planning to raise \$1,000 to be divided between the University of Basutoland, Bechuanaland and Swaziland and the aboriginal scholarship scheme.

The committee has chosen to concentrate on particular projects so that students are aware of exactly where their money and labour is being directed and can learn more about these particular areas.

This latter is important because it is so easy to fall into a "do-gooder" mentality, and to fail to realise the amount of work that is being done by recipients of aid.

To gain greater understanding of African and Aboriginal affairs a programme of speakers has been arranged for second term and weekly meetings will be held on Thursdays at 1 p.m. in the Haydon Allen Tank.

Among the speakers will be Robert Resha, the International Affairs Director of the African National Congress, who has been invited to Australia by South Africa Protest and Defence, and Aid.

Two study groups will also be conducted, one on problems of tertiary education, and one on an aspect of aboriginal affairs.

It is also planned to hold a Union Night on Rhodesia in mid second term.

Fund-raising activities commenced this term and approximately \$200 has been raised, mainly due to the generosity of the Revue company who made seats available for WUS/Abschol to sell. However, the main fund-raising will be done in second term with the Miss University Quest as a focal point. It is hoped to hold the biggest-ever Miss University competition this year and an impressive list of prizes is being organised.

A panel of well-known personalities will judge the quest in mid second term at the Miss University Ball and will also award the prizes for the candidate who raises most money for WUS/Abschol.

The entry fee for the Quest is \$20 and any club, society or group of individuals may enter a candidate.

As well as raising money for WUS/Abschol, the Quest will provide tremendous publicity for clubs that enter candidates.



## Time for our handouts

Time for Our Handouts, ANU Revue for 1966, can only be described as another of the long list of triumphs Anne Godfrey-Smith has achieved since she first began producing for the University Theatre Group. The production showed the slickness and continuity which have become characteristic of her productions.

Praise for the cast cannot be as unqualified as for its producer. Although there was obviously a good deal of talent in the cast, they somehow seemed never to work as a unified team.

There was an air of unprofessionalism which has hitherto been unnoticeable in

Anne Godfrey-Smith's casts.

Nonetheless, though the praise is qualified, it is definitely merited. The standard of scripts was maintained for many of the show's items largely by good cast work and timing than by the actual verbal value of the scripts themselves.

It is gratifying to see that the ANU Revue still retains the atmosphere of political and social comment which has always distinguished from the normal run of student humour.

The show opened well with a very funny musical arrangement of the (national?) anthem. One can only suppose that Martin Ward's music improves steadily and inevitably year by year. Last year it was excellent. This year it is brilliant.

Scripts worthy of special mention were:

"The Freshettes Song" (words: J. Stephens, music: M. Ward).

"Critics Corner I" in which Alan Mawer delivers a delightful explanation of Ming's appearance and oddities.

"Countdown," one of the few

scripts which is funny in its own right.

"Streamlined Shakespeare," an unkind but probably true dig at Canberra's Prompt Theatre. A very funny script indeed.

"Defence Talk," in which Peter De Salis again exhibited his extraordinary penchant for politicians.

"Party Fun and Games," in which timing, good script and obvious talent of John Stephens made what was the best script of the evening.

"Malnutrition," a lovely take-off on Alec Carey and really high-class script. Good words, good music and good presentation by Robin Ward (and, I am told, Jane Chapman) make very fine revue.

"On With the Dance" (2) was probably the funniest written script of the night. By this, I mean that the laugh-value of the script itself was higher than any other. One seriously wonders, though, whether Jane Chapman intends to present us each year with the characterisation of a middle aged female nut? After last year and now this, next year promises to be interesting.

"Poor Yorick," featuring John Stephens and Clive Scollay, was another delightful script, full of well-deserved criticism of the Elizabethan Theatre Trust.

Altogether a very high standard revue, aided by good costumes and a highly individual group of sets designed by Jenny Butler. It is worth seeing at least once, perhaps even more.

B.M.R.

## WITNESS

by James Cameron

The story of James Cameron's journey through North Vietnam. He was the first Western journalist to visit North Vietnam for many years — and his visit was made during the hostilities between the North and South. Part of his story has been published before — in newspapers throughout the Western world — and it created literally a world-wide sensation.

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## IT COULDN'T HAPPEN HERE

The question under discussion was pre-marital sex; the time and location, Thursday at the SCM House.

At 1.05 a nervous Arts woman drifted in, made herself a cup of coffee and stared at the ceiling. Two other students arrived and settled down to the box lunches with oddly smug smiles. Finally someone said something about sex.

"Sexual intercourse before marriage depends on individual feelings and ideals," one avid participant in the discussion ventures. This was at 1.15.

At 1.20 a Ghanaian student appeared anxious to learn about the campus outlook on pre-marital sex. "Most in my country want to marry a virgin," he said.

At 1.30 he pulled out a pipe and started to smoke. The nervous Arts woman leaned back in her chair and fidgeted with her volume of Bertrand Russell's "The Problems of Philosophy."

"All this fuss about sex is ridiculous," someone began.

At 1.40 a car went by outside. A student yawned. At 1.42, McGill University, satiated after its orgy, turned on its side and continued its eternal sleep.

(Reprinted from McGill Daily, McGill University, (Reprinted from McGill Daily, McGill University, Montreal)

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## Hall occupants useless

At the present time ANU is being deprived of the talents (?) of perhaps 550 of a total student population of 2,300 (which also includes 1,000 part-timers who are useless anyway — I mean some don't even know what Orientation Week is). These 550, more than a quarter of the effective student population, are inhabitants of these three nefarious Halls — Bruce, Burton and Garren.

These people spend most of their eating, studying, sleeping and free time consorting with other fellows of their hall, the nearest they can ever get to the Union is when they enter and leave the library, and as for the pub — they drink WUS juice or sherry before formal meals.

Strangely enough, they play group sport, such as hockey or footy, on the grounds that:

(1) All work and no play makes Jack (or Jill) a dull boy (bird).

(2) All the other members of the team also come from the hall.

These people are negating the very aims of a uni — to bring people together for education and all forms of social activity, and prepare them to adequately cope with life outside the uni. They move in cliquey

groups and know few people outside the Halls. They can't exercise a vote in S.R.C. or society elections with any competency (they don't bother to go and vote anyway) and degenerate to cliché-ridden conversation over their cornflakes, chops and coffee.

Just like boarding school, which leads to the main question of this article — why does this happen?

The majority of these troglodytes come from the country, (A.N.U. — virtually the bush, wouldn't be as frightening as Sydney or Melbourne) or are here as recipients of an Oriental Studies or N.U.S. Scholarships.

The people from the country continue to live by the mores learnt at boarding school; the scholars are prepared to slave their guts out and miss out on all student activity.

There are a few brave souls who venture out of their centrally heated, three meals a day, ivory towers and face the nasty world past the library lawn. These people usually move out, or get kicked out as soon as they can.

But these are in a hopeless minority and are scorned by their more knowing hall fellows, those who know all wonder, do they bother? — we're so scintillating we don't need (or we fear) those nasty people we see in lectures who live in little Canberra boxes.

Are these misguided souls worth saving? If they want to completely waste their \$23 Union fees (anyway the government pays them) should we try and pull them out of their shells? — those shells may look attractive from the inside even if you can't see just what it is.

It's up to you — do you want to lay yourself open to a charge of corrupting and depraving the security and well-being these poor people have.

If you do, I'll see you at Bruce, Burton or Garren Hall for coffee for kicks.

— H.M.

## NORTH

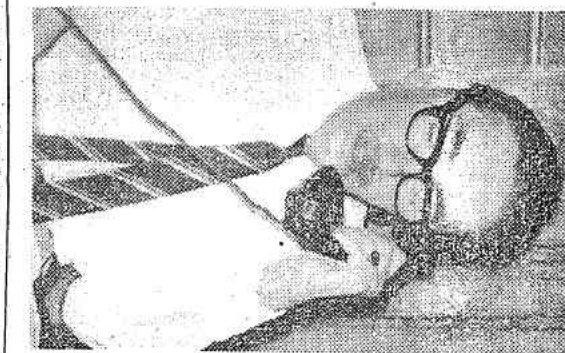
On Monday, May 9, at 8 p.m., in the Chemistry Lecture Theatre, a public talk will be given by J. H. Kelly (Chairman — Sir John Crawford), on "The Captive North." This will be the first move towards setting up a group to study and discuss the many problems involved in developing Northern Australia. This group will adopt a strictly impartial, fact-finding role, and will sift evidence for and against northern development. Anyone further interested should contact Louise Moran (71140) and come to the lecture.

## UNDER 25

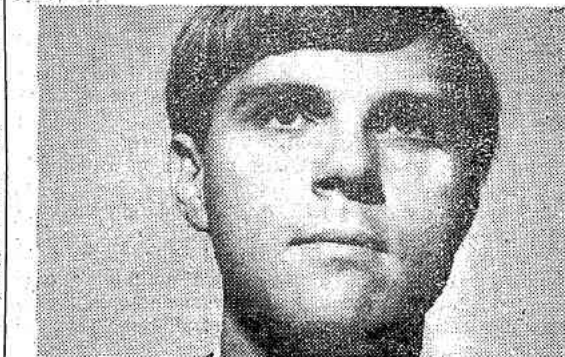
"What does the fiftieth centenary of the Irish rebellion mean to you?"



If we didn't sell them wheat some-one else would.



I should like to say at this time, feeling no encumbrance on my moral right to free speech, and firm in my unwavering convictions, This I believe.



I've been misrepresented.



You mean shamrocks? Not interested.



It may have been puerile, but it was not obscene.



## Sunday Closing

The Standing Committee of Council resolved to exempt Masters Students from compulsory Union membership.

The Board of Management was asked to report on the financial implications of this step and accordingly a submission will be made requesting financial aid. The loss in fee income is estimated to be between \$2,000 and \$3,000, a substantial amount in relation to the full Union income estimated at \$38,000 in 1966.

Whatever the final decision of Council might be regarding the fee payment of Masters Students, the Union had to take precautions to safeguard its financial stability. Therefore the Board had to take the following steps:

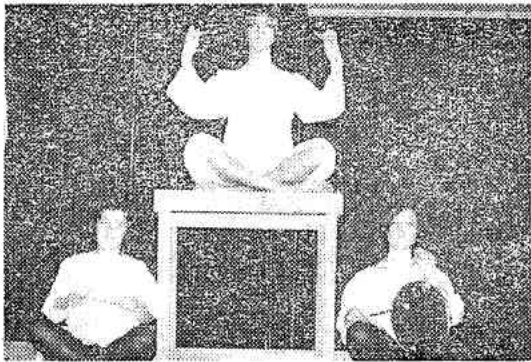
- Suspension of the advantageous Cellar-Snack-bar project, leaving the final decision open for reconsideration at a later date.
- Achieving immediate savings on wage and running costs, the most effective immediate method being the closure of the Union on Sundays. The Board was thus compelled to fail in providing a service to all members studying in the Library on Sundays, particularly to part time students. This step was taken by the Board with great reluctance.
- Revision of the annual Budget aiming at an adjustment of expenditure to the anticipated income.

These measures aim to overcome this year's emergency situation arising from the exemption of Masters Students from compulsory Union membership. However, its effects on future Union finances, particularly on those of 1967, cannot be adequately estimated.

The postponement of the Cellar-Snack-bar project is especially painful because its importance rests both on providing additional and more adequate service and on a calculated decrease in running and wage costs.

Sunday closing is planned to remain in force until the start of the third academic term, when the Union anticipates a higher rate of Sunday use.

It is calculated that an overall saving of approximately \$1,500 will be made in wage and running costs during this period.



Sexual Mores in the Culture of the Bali Sub-tribe

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## HELP!

The Union was broken into on the night of Tuesday, 26th April and cigarettes, confectionary and the Union radiogram were stolen.

The value of goods stolen is approximately \$500, and they were not insured as most items of University property are not directly insured due to special arrangements with the Commonwealth and to the existence of internal security guards.

The Union administration and the Police have conducted intensive inquiries. Assistance would be appreciated and members are asked to report to the secretary or to the Police if they noticed the presence of any obvious outsiders on the premises on Tuesday, 26th April or before.

Since this incident, security arrangements in and around the Union have been increased and all items of Union property are now covered by a temporary insurance. Final insurance arrangements will have to be approved by the Board.

Any information which might lead to the recovery of the goods involved or to finding the offenders will be greatly appreciated.

### BEEP!

Since its formation, the Science Society has done nothing of an experimental scientific nature, but this year a VHF radio group has been formed to interrogate the current series of American weather satellites passing over Australia.

The first project undertaken by the group is the reception and recordings of slow scan television pictures taken by the weather satellites.

The receiving equipment is at present under design and the system will eventually be housed on the University campus (somewhere!).

For those interested, the VHF group meets at 9.30 Thursday nights at P. Browne's room, Burton Hall.

### AUSTRALIAN POLITICS

A Reader edited by Henry Mayer

This book is mainly designed for students of Australian politics, but for the general reader it contains much up-to-date information not to be found elsewhere.

(Cheshire, cloth \$5.50, paper \$3.00)

## News in Brief

### ASSISTANT SECRETARY

that the House Committee can discuss them.

Mr. F. L. Cumming was appointed as Assistant Union Secretary and commenced duties on March 28. He has extensive experience in working with groups of young people and, although his main duties are in the field of accounting, he will be in close contact with student activities in the building and will act as the executive officer of the Union in the Secretary's absence.

### PARKING BEFORE THE UNION

In view of the general meeting's recommendation to the Board to remove parking restrictions in front of the Union, and keeping in mind the necessity of preserving a reasonable order and the safety of traffic and parking in the area under Union jurisdiction, the House Committee resolved to ask the secretary to seek the advice of the University site planners and the local Police Department on the advisability of removing the red line indicating parking prohibition from sections of the kerb in front of the Union and to investigate means of securing additional parking space for student cars in the vicinity of the Union.

### THE NAME OF THE UNION BUILDING

It has been decided that the name "University Union" will be placed on the front facade of the Union Building, following a University policy of naming all buildings on the Campus.

### USE OF COMMERCIAL AREA

On the Union page in the last issue of the Woroni a request was made to members to submit constructive ideas as to the type of service which would benefit most.

Since no such suggestion was handed into the Union office, members are requested to have a hand in the development of their Union and give their opinions to the secretary, in writing, so

### ART DISPLAY

Through the services of the A.N.U. Arts Society the Union received on loan a number of originals in oil by the Canberra local artist, Mr. Gray Smith.

These pictures will be hung on the top floor of the Union and an appropriate opening was held for this new Union scheme on Tuesday, 3rd March and Dr. Bruce Kent addressed the multitude of Art-conscious guests.

The Union intends to continue this scheme of borrowing original paintings for display and ultimately aims to buy original art work.

### MOTIONS

On Saturday, April 30, 600 delegates from all over NSW and ACT, including two from ANU SRC attended a conference on "Public Education Needs" in Sydney.

Four motions were discussed:

- Expressed grave concern for current shortcomings in essential areas of the Public Education Services;
- Reviews the call upon the Federal Government to co-operate with the states in overcoming the problem of their education services through financial assistance and a nationwide inquiry.
- Appeals to parents, teachers, etc., to continue to co-operate at all levels in bringing before the notice of the community and M.P.s the urgent needs of public schools, teachers and technical colleges.
- Requests the sponsoring organisations to take up these matters immediately by deputation to the Premier and Minister for Education and Science, and by representations to those attending the 1966 Premiers' Conference and Loan Council.

Mary-Clare Symons

### COMING LIVESTOCK

TUESDAY, MAY 10:  
12.10 to 1.00 p.m. — NEWMAN SOCIETY MASS. Meetings Room.  
1.00 to 2.00 p.m. — EVANGELICAL UNION. Meetings Room.

WEDNESDAY, MAY 11:  
12.10 to 1.00 p.m. — NEWMAN SOCIETY MASS. Meetings Room.  
7.30 to 11.00 p.m. — ANU BRIDGE CLUB. Dining Room.

THURSDAY, MAY 12:  
12.10 to 1.00 p.m. — NEWMAN SOCIETY MASS. Meetings Room.  
6.30 to 7.30 p.m. — EVANGELICAL UNION. Committee Room.  
7.30 to 9.30 p.m. — ANU CHORAL SOCIETY. Meetings Room.  
8.00 to 11.00 p.m. — SPORTS UNION MEETING. Committee Room.

FRIDAY, MAY 13:  
12.10 to 1.00 p.m. — NEWMAN SOCIETY MASS. Meetings Room.  
5.00 to 6.00 p.m. — CHURCH OF ENGLAND GROUP-SERVICE. Committee Room.  
1.00 to 2.00 p.m. ANU PUBLIC SPEAKING SOCIETY. Committee Room.  
8.00 p.m. to 1.00 a.m. — GRADUATION BALL. Both Floors.

WEDNESDAY, MAY 18:  
7.30 to 11.00 p.m. — ANU BRIDGE CLUB DUPLICATE COMPETITION. Dining Room.

THURSDAY, MAY 19:  
Luncheon — AUSTRALIAN INSTITUTE OF ABORIGINAL STUDIES. Private Dining Room.

FRIDAY, MAY 20:  
Luncheon — AUSTRALIAN INSTITUTE OF ABORIGINAL STUDIES. Private Dining Room.

PLEASE NOTE: THE UNION WILL BE CLOSED ON SUNDAYS.

WORONI — 11th May, 1966 — PAGE SEVEN



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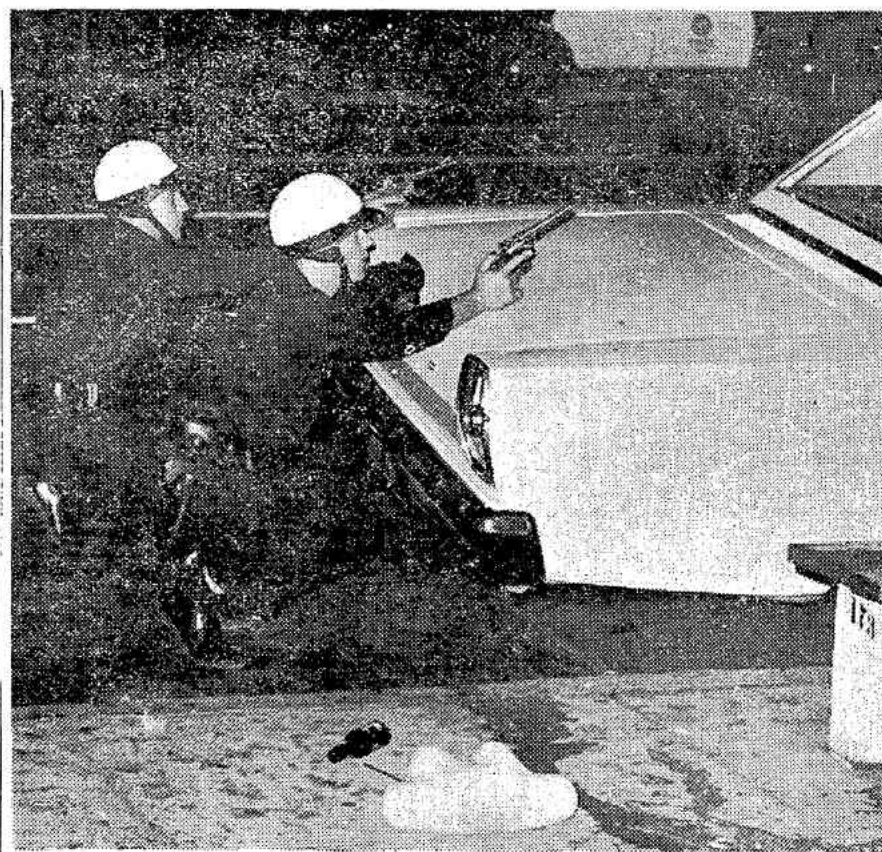
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# LOS ANGELES - 1965



MUCH of the chaos resulting from the Los Angeles riots which occurred in August of last year has yet to be cleaned up. It is understood that many insurance companies still refuse to pay for the damage, owing to the general character of the riots. Two hundred million dollars damages occurred in the seven days of rioting. During the course of the riots, 13 supermarkets (each the size of Roselands in Sydney) were looted and burnt to the ground. Tanks of the 49th Armoured Division of the National Guard were called in and shelled buildings containing looters and rioters. The official figures for deaths during the riots was 35, but it is believed that the actual figure was far higher. Police Cars during the riots refused to travel in groups of less than six, each filled with police. Fires were counted first in scores, then in hundreds. Firemen were attacked with every available kind of missile and finally by gun fire. Police could not give them enough protection. The pictures show (ABOVE) the wreckage left after the week was over and (BELOW) a scene of the police in action.



## RASTUS



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